

3 Feb 89

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~SVI-TNG~~ 0080

SESSION NUMBER: 001

DATE OF SESSION: 1 Feb 89

DATE OF REPORT: 3 Feb 89

START: 1415

END: 1325

METHODOLOGY: CRV

VIEWER IDENTIFIER: 095

1. (S/NF/SK) MISSION: Identify and describe training site no. 80, using Stage VI techniques.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 651911/370231.
3. (S/NF/SK) COMMENTS: Viewer successfully accessed site, described complex dimensional concepts of the structure, and recorded them in proper relationship to one another. Because of unusual nature and construction of the structure (a one-pier suspension bridge with rotating restaurant on top), viewer did not successfully identify precise nature of site.
4. (S/NF/SK) EVALUATION: 3

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

all
need to coordinate operational activities w/
CH - before or after the activity (Source)

Session Summary
Viewer 095
1 Feb 89
1415-1325
CRV

Site is a tall and broad structure of modern, urban design. Predominant colors are white, silver, browns. One portion of the structure is patterned with closely spaced rectangles. The structure has many right angles but there is also some angles that are less than right angles. The structure has a flat roof with a raised rim. The land immediately around the structure is flat but slopes down in all directions after that. In one direction is water. In that same direction is a series of rectangular structures in a row. There is city nearby. On one side the structure extends upward vertically, on the other side the structure slopes up at an angle then crosses horizontally and then curves upward. Between these two sides of the building is an airy area. Below the bottom horizontal line of the building is water and also a tubular shaped compartment. The very top of the building is in two pieces: a cap and an under portion. There is motion associated with the cap.

The cap is metallic and has a functional use though the architect went out of his way to make it somewhat ornate. Lots of the structural components terminate here. There are rails and supports in the cap. Associated with the cap is the idea of timed motion. The cap has an inside which is a large open room. People are there for specific blocks of time. They are watching and chattering. The room is smokey. The people either time the motion or keep time by the motion.

095

1415

1 Feb 89

St Munde
Maitre 003

PI - exploded
AV - Kronberg Castle

miss bk

651911
370232

651911
37023



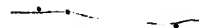
A. across angle down
rough across
buming sloping
up across

Conf bk.

~~structure~~
then vandus with.

651911

370231



A. across
Neutral
B. end

2

651911
370231



A. sloping
angle vertical
angle across

hard
natural

B. hard

new mode

B. structure

S-2
Browns
orange

40-50
Bye Bye

651911

370231



A. vertical up and
across

hard
w.m.

B. structure

A-2

white
smooth
rough
hard
w.m.

65

651911

370231



A. vertical up and
across

B. structure

S-2

white
tall
curved
ridged
bumpy
open.
wispy.

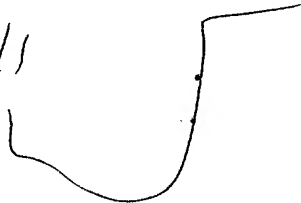
Av. Blk.
white green man
structure
on hill.

4

651911
370231

missile

651911
370231

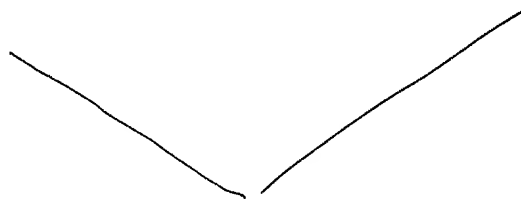


A. vertical angle
and
mm.

B. structure

A-2
tail
thin
flat
Hick air snell
silver.
black.
blue
squares
horizontal
vertical

A1 Bk
interfused angled &
ne shrinker.



Al Bk.
anobiphoty

6.

S-2 D A1 E1 T L AOL A/S

big.
hard.
metic.
solid

A/S
cemetery
stone

AOLBK
on building

rectangles.
broad.
high
wide.
angles.

54 1/2 many right angles but also angles which are
less than right angles.

squares
rectangles

dark
light

edged.

building.
flat roof with raised rim

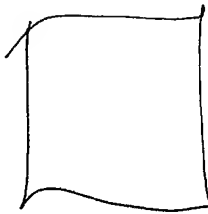
noisy
thick air

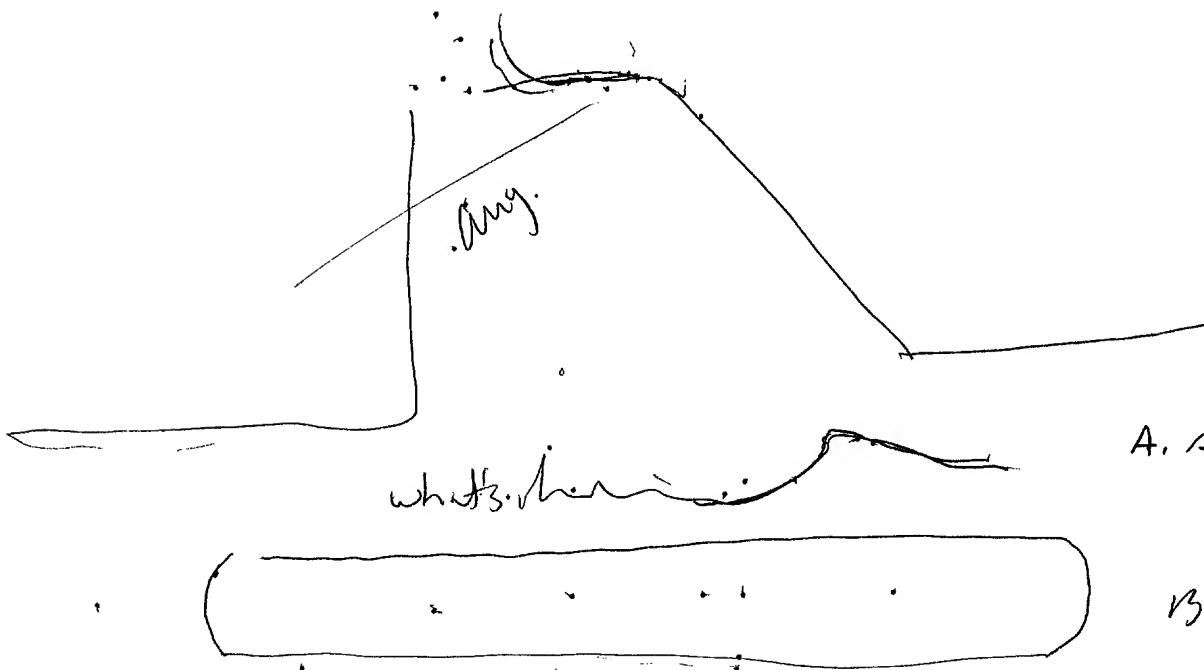
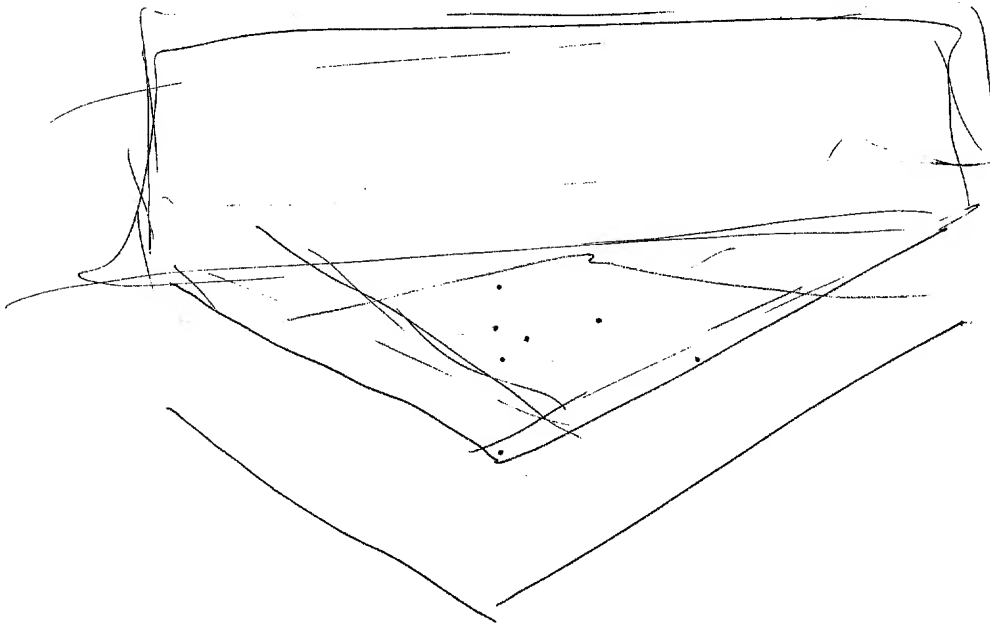
A/S
city.

oh
etcher

etched trim.

AOLBK
grigolys





A. sloping up. Change
sloping down.
liquids
B. water.

5

S2 D A1 E1 T / AOC AOC/S

S4 1/2 dense water smother nearby.

S6

S2 D A1 E1 T / AOC AOC/S

A1 BK.
puffy.

A1 BK
yucky smell

bumpy
crowded.

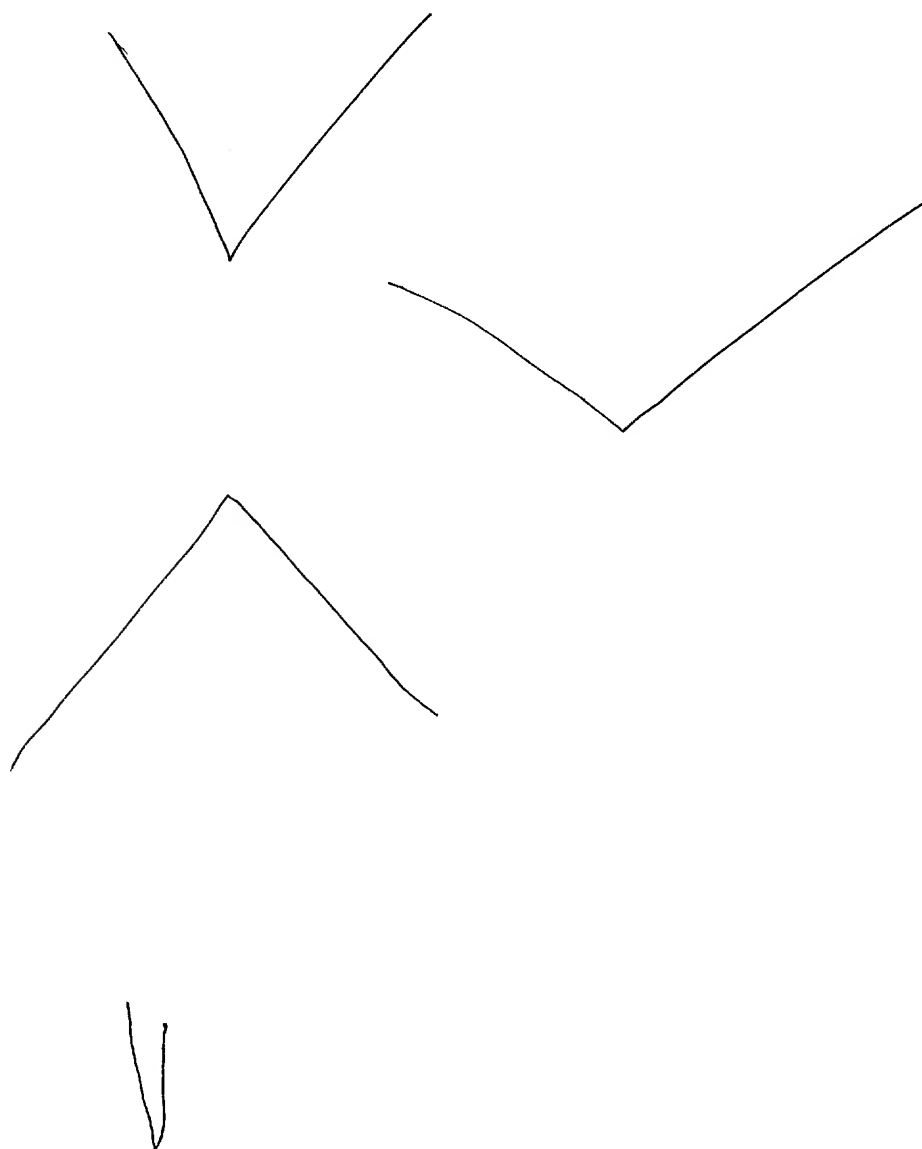
S6 1/2
Slopes down to left - across flat first then slope.

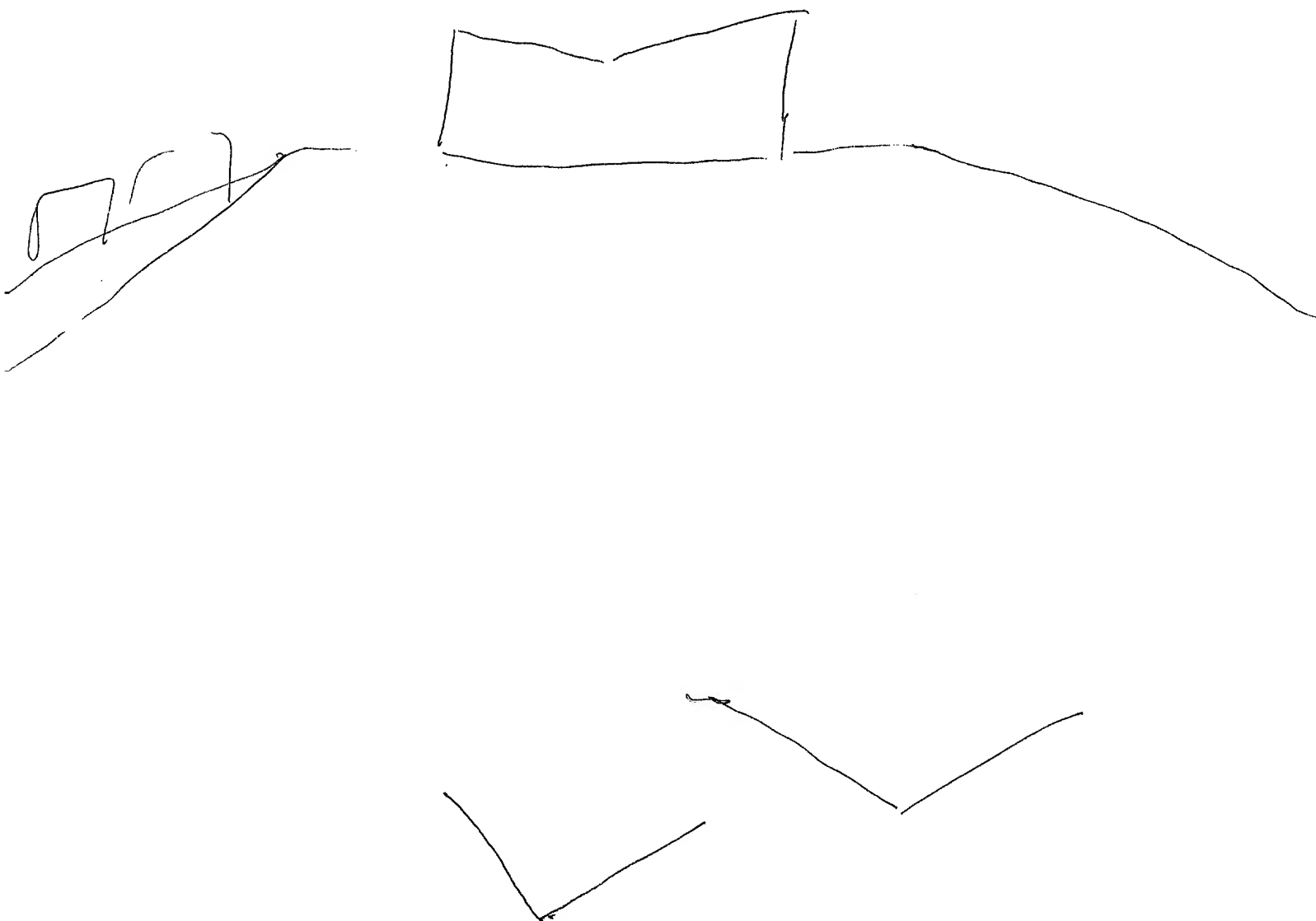
pattered
lives.

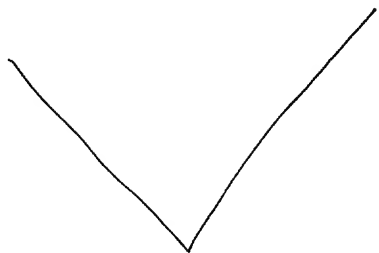
grows
whites

A1 BK
bad burning smell.

S6 1/2
rows of rectangular structures across to the top

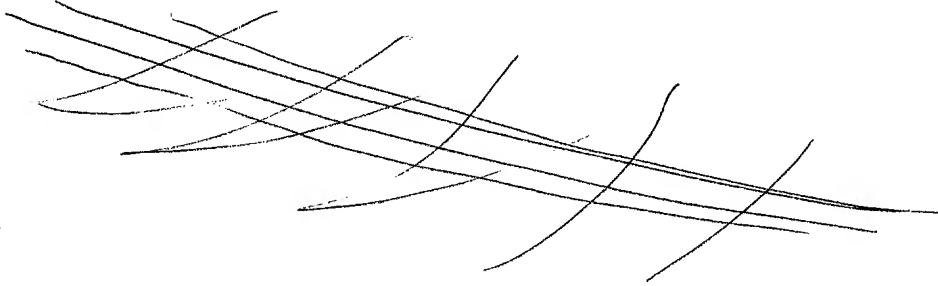




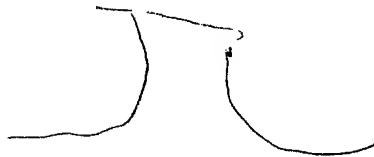


D 41 91 T 1 A/c A/S

A/c Bk
hammock

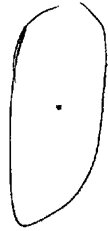


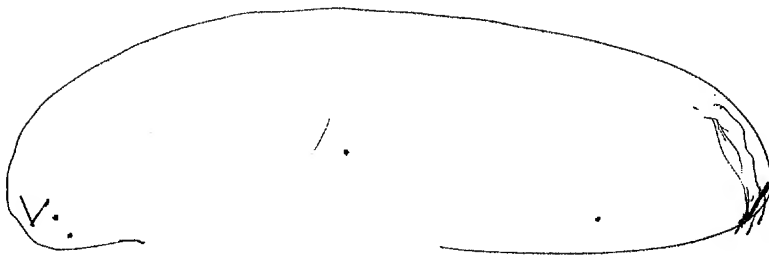
Motion.
Springy.



101







2 15 A1 E1 T 1 AOC A/S

5 6 1/2 structure is big has lotsy broad but tall. sticks out.
Many rectangles associated with it but ask these odd angles.

A0-Bk
flatirably.

A1 Bk
curved
+ angled.

chollow

modern
urban design.

5 6 1/2

between
vertical side & angled side is an area of air vents.

thin.

chew.
black
ang.
springy.
chem.
noisy.

A0 Bk
Submarine

adjustable.

S-2 D A1 E1 T 1 A0L A/S

metl.

notin.

A0-Bk
stated libaty

A0/Bk
lightning rod.

Support.

S6 1/2.

A0-Bk
bridge.

It's of use. Gt architect went out of way to make
it somewhat note. lots of structural components
terminate here.

A/S
Etched.
A/S.
Cap.

S6 1/2. outer portion + inner portion - are attached
Gt was built/fabricated in two pieces.

notin.

S-2 D 41 E1 T 1 A/C A/S
A/S
observation.

any
gaps
areas.

rails
supports

when Mend.

Motion.

white.

A/S
space.

[inside]

motion.

open
large.
noisy.

chattering

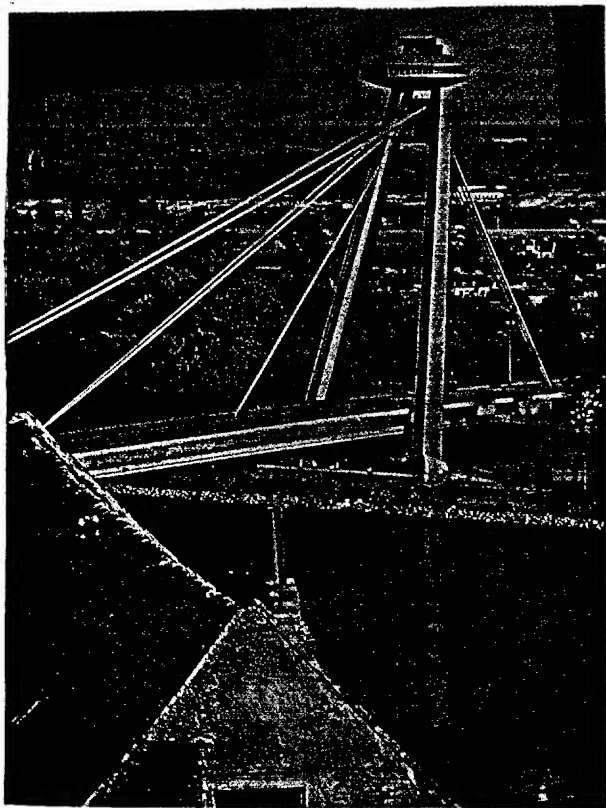
room.
people.

5 1/2 people are there for specific blocks of time. times.
watching

5 1/2 people  time motion



48°09'35"N
017°08'30"E.



Memorial to bravery, the Bridge of the Slovak National Uprising (above) at Bratislava honors partisans who fought the Nazis—and offers diners in a tower-crowning restaurant a view of the land they fought over.

~~Windows of the new Hilton hotel in Budapest yield a crazy-quilt image of rebuilt Fishermen's Bastion, named for the guild charged with the original rampart's defense.~~